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CSB

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The Great Gatsby - Character Analysis

Nick Carraway

Picture



Age

- Nick Carraway is 29 years of age (later 30 years of age)
- Nick Carraway was born in 1892 in Minnesota, the “Middle-West” of the United States, as the son of a well situated and prominent family.

Education and/or Military Service

- Nick Carraway attended Yale/New Haven.
- Nick then graduated from New Haven in 1915.
- Nick is described as an educated man who wants more out of his life than the Midwest can give him.
- Nick moved to the west, in New York City, to learn more about the bond business.
- Nick Carraway fought in World War I—the Great War.
- More specifically, Nick was sent to France when the United States had entered the Great War in 1917 so that, this way, Nick could fulfill his military service.
- Then in 1922, Nick Carraway moved to New York City to learn the bond business and because the war had changed his perspective of the world.

Occupation

- After Nick was educated at Yale and fought in World War I, he moved to New York City to learn the bond business in 1922 because the Great War that he was involved in had changed his perspective that he had perceived of the world.
- Nick Carraway’s occupation is stated on Wikipedia as: “People in finance”.
- It is also stated that Nick Carraway is simply a “Bondsman”.
- Nick is also apparently an unofficial writer.

Residency or Residencies (could include former ones)

- Nick’s residence in the book during the current timeline is in West Egg, Long Island, New York, United States.
- More specifically, Nick Carraway lived in a house at the very top of West Egg, “only fifty yards from the Sound”, and was squeezed in between two much bigger homes. His house is described as being an eyesore, but only a small eyesore that had been overlooked—and it only cost him eighty dollars a month.
- Beforehand though, Nick was born in Minnesota.
- Also, Nick had lived in Chicago as well.

Parent's backgrounds – i.e. occupation, wealth, etc.

- From what Nick said about his father earlier on, I would say that his father had some great knowledge that he had passed on to Nick and that he must have been pretty well educated, like Nick, and had some wealth (at least enough to help Nick get into Yale/New Haven for his second education). The occupation of his father must have been something that paid pretty well, but none of this is really revealed to us at all, so I can't add much more for Nick's parents.
- Nick Carraway's father must have graduated from New Haven around 1890 since Nick states that he graduated in 1915, just a quarter of a century after his father.
- We do have some information on Nick Carraway's grand uncle, who had started the family's hardware business in 1851.
- Nick states his family have been prominent and were "well-to-do people" in the Middle Western city of Minnesota for three generations. He says that the Carraways were something of a clan and that they had a tradition that they were descended from the Dukes of Buccleuch, while the actual founder of their line was Nick's grandfather's brother, who had travelled there in 1851, sent a substitute instead of himself to the Civil War, and began the "wholesale hardware business" that Nick's father still carries.
- Also, Nick Carraway states that his father had agreed to finance him for one year (so he could go to Yale/New Haven), and after various delays he had finally travelled East in the spring of 1922. Nick had thought that this was a permanent move for him.
- Overall, Nick Carraway was born into a wealthy family from Chicago.

Hobbies or Activities

- Nick Carraway's hobbies consist of reading books about investing and banking.
- Nick Carraway also begins to spend time with Gatsby, his neighbor.
- Nick even enjoys parties and socializing.

Relationships – i.e. – who are they connected with and in what way

- Daisy Buchanan is the second cousin of Nick Carraway, who was once removed.
- Nick and Tom Buchanan both attended Yale and knew each other there.
- Nick is supposedly engaged to a woman named Jordan in Chicago.
- Nick speaks of his father near the very beginning of the book, but this is really all we have to go off of.
- Nick Carraway's second cousin, twice removed, is revealed to be Pammy Buchanan, the daughter of Daisy and Tom Buchanan—she plays a pretty small and insignificant role in the novel.
- Nick Carraway's friends are obviously Daisy and Gatsby, while his enemy is supposedly Tom Buchanan.
- After World War I, Nick Carraway said that he had spent two days with Daisy and Tom Buchanan in Chicago.
- In a way, Nick Carraway is connected to everybody in the novel (especially the main characters in *The Great Gatsby*), because he is the narrator and he even expresses his opinions, concerns, and thoughts on all of them.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- Nick, at the beginning, states that he is inclined to reserve all judgements, which has become a habit that has opened up many curious natures to him and has also made him the “victim of not a few veteran bores.”
- It is very, very interesting to me how Nick Carraway was born into an already wealthy family, but he decided to move to West Egg, where the inhabitants with “new money” lived.
- Nick Carraway shows himself as observant, honest, somewhat judgemental, and self-deprecating.
- At the end of the first chapter, Nick obviously wants to leave behind existing rumors about him behind himself and move on—this is one of the reasons why he even moved East in the first place.
- Nick Carraway's behavior consists of being extremely observant, quite judgemental actually, but keeping things that he thinks on the inside most of the time (at least near the beginning of the book), and Nick is very social—he talks with others and learns a lot about them through this way of socializing, which is great for him since he is our, the reader's, eyes and our narrator.

- I believe that Nick is motivated by both himself, but also even Gatsby because he obviously greatly idolizes Gatsby as a mysterious neighbor at first and a great friend later on. It is all really, really interesting with how it is organized.
- Nick is going to be more motivated to do things that are going to affect people like Daisy and Gatsby (and even Jordan because he likes and has a “crush” on her) in a much more positive way compared to someone like Tom Buchanan.
- Nick Carraway is motivated to help Daisy and Gatsby in getting together since they are his friends and Tom Buchanan is against them both, so, in my opinion, Nick will be motivated to act against Tom Buchanan once he learns all of this.

Description Physically

- Now, we never really get a physical description of Nick Carraway, and with him being the narrator, but not the main character exactly makes this all very hard.
- Nick is perceived as being a young man, most likely a very average looking man—average height, average weight, and average size. He is most likely not “hulking” and big in size like Tom Buchanan.
- Apparently, Nick Carraway is a brunette, has sparkling blue eyes, is tan, has a clean shave, and has delicate features.

Description Mentally

- Nick, in my opinion, likes to observe everything in detail, which makes him a great narrator for us, I would say, and he also likes to keep these observations mostly in his head when they are about someone or something that is related to someone—sure, he is judgemental, but he can keep those judgemental things in his mind instead of outputting these negative things to others or that exact person in question.
- It is certainly trick this one is, because Nick can be deemed as non-judgement on the outside, but on the inside he is quite judgemental of others, I think.
- Nick Carraway is reserved at times, is not judgemental sometimes, he prefers to observe people, he is a little bit of a hypocrite, and he is humble about his privileges (like when he chose to go to West Egg instead of East Egg because he wanted to get to know people that lived in West Egg who were more of the “new money”).

Role In Novel

- Nick Carraway is the narrator in the novel.
- Nick's role is to be the eyes of the reader to see into each situation that occurs throughout the book.
- Nick's role for himself was to move East and learn the bond business, but once he meets up with Daisy and Tom Buchanan and learns of their problems and more about Gatsby, he facilitates the rekindling of the romance between Daisy and Gatsby.

Big Things They Did and Impacted

- Nick Carraway calls up Daisy to come over for tea and that is where Daisy and Gatsby meet after their five years apart.
- Nick also tells Gatsby to not be so nervous and to go in and talk to Daisy (he even stopped Gatsby from trying to leave before she even arrived because of how scared and nervous he was about meeting her after five years).
- After all of this, Nick Carraway does not really affect anything else in the story in a big way at all later on sadly.

Behaviors

- Nick Carraway's behavior consists of being extremely observant, quite judgemental actually, but keeping things that he think on the inside most of the time (at least near the beginning of the book), and Nick is very social—he talks with others and learns a lot about them through this way of socializing, which is great for him since he is our, the reader's, eyes and our narrator.

Motives

- I believe that Nick is motivated by both himself, but also even Gatsby because he obviously greatly idolizes Gatsby as a mysterious neighbor at first and a great friend later on. It is all really, really interesting with how it is organized.
- Nick is going to be more motivated to do things that are going to affect people like Daisy and Gatsby (and even Jordan because he likes and has a "crush" on her) in a much more positive way compared to someone like Tom Buchanan.
- Nick Carraway is motivated to help Daisy and Gatsby in getting together since they are his friends and Tom Buchanan is against them both, so, in my opinion, Nick will be motivated to act against Tom Buchanan once he learns all of this.

Speech and Sayings

- Nick Carraway's speech is not anything really special—it is much like others most likely because it is not highlighted by himself in anyway.
- "I am still a little afraid of missing something if I forget that, as my father snobbishly suggested, and I snobbishly repeat, a sense of the fundamental decencies is parceled out unequally at birth." (1.3)
- "We shook hands and I started away. Just before I reached the hedge I remembered something and turned around. 'They're a rotten crowd,' I shouted across the lawn. 'You're worth the whole damn bunch put together.'" (8.44-45)
- "I decided to call to him. Miss Baker had mentioned him at dinner, and that would do for an introduction. But I didn't call to him, for he gave a sudden intimation that he was content to be alone—he stretched out his arms toward the dark water in a curious way, and, far as I was from him, I could have sworn he was trembling. Involuntarily I glanced seaward—and distinguished nothing except a single green light, minute and far away, that might have been the end of a dock. When I looked once more for Gatsby he had vanished, and I was alone again in the unquiet darkness." (1.152)
- "Most of the big shore places were closed now and there were hardly any lights except the shadowy, moving glow of a ferryboat across the Sound. And as the moon rose higher the inessential houses began to melt away until gradually I became aware of the old island here that flowered once for Dutch sailors' eyes – a fresh, green breast of the new world. Its vanished trees, the trees that had made way for Gatsby's house, had once pandered in whispers to the last and greatest of all human dreams; for a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder." (9.182)
- "And as I sat there brooding on the old, unknown world, I thought of Gatsby's wonder when he first picked out the green light at the end of Daisy's dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere back in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night. Gatsby believed in the green

light, the orgasmic future that year by year recedes before us. It eluded us then, but that's no matter – to-morrow we will run faster, stretch out our arms farther...and one fine morning—” (9.149)

- “In my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. ‘Whenever you feel like criticizing any one,’ he told me, ‘just remember that all the people in this world haven't had the advantages that you've had.’” (1.1-3)

Their Purpose In My Opinion

- Nick Carraway was obviously the narrator in the novel.
- I also believe that Nick's purpose was to be the eyes of the reader to see into each situation that occurs throughout the book.
- Lastly, I believe that Nick's purpose for himself was to move East and learn the bond business, but once he meets up with Daisy and Tom Buchanan and learns of their problems and more about Gatsby, he facilitates the rekindling of the romance between Daisy and Gatsby.
- Nick was there to give us, the reader, insight into this story (the observations between Daisy and Gatsby) and to help Daisy and Gatsby get together, while also getting with Jordan because Nick likes Jordan.

Identify As Individuals In My Actual Life?

- Nick Carraway here reminds me of me because I am on the side sometimes just observing the situation (an introvert at times), but also socializing with others and learning more about them—making new friends and observing everything pretty much overall.

Jay Gatsby

Picture



Age

- Jay Gatsby is around 31 to 32 years of age.

Education and/or Military Service

- Jay Gatsby was said to have served in the military, but he did not have any education, connections, or even money, interestingly enough.
- Jay Gatsby enlisted into the military during World War I.
- Gatsby reached the rank of “Major” while he was in the military during the Great War—World War I.
- There were rumors at Gatsby’s first party, that Nick Carraway had attended, saying that Gatsby was the Kaiser's assassin and that he was a German spy who killed for fun during the Great War.
- Apparently Gatsby had attended St. Olaf College for two weeks and Oxford for a few months (I believe this was five months of Oxford).

Occupation

- Jay Gatsby is pretty much a bootlegger and he gets covered by a drug store owner—he does illegal activities throughout his daily life, which seems very, very interesting to me.
- Gatsby was also a yachtsman, a soldier in World War I (at the rank of Major), and an entrepreneur.
- There are many rumors of this man called Gatsby—some say that he was a German spy in the war and others said that he was the Kaiser's assassin (this was all said at the first party of Gatsby’s that Nick Carraway had joined).

Residency or Residencies (could include former ones)

- Jay Gatsby resides in a huge, beautiful mansion, filled with expensive statues, luscious pools, and immense pieces of art, all located in West Egg right next to Nick Carraway and right across the bay from Tom Buchanan and Daisy’s mansion.
- Gatsby had also lived in North Dakota where he was born and lived with his family.
- When Jay Gatsby was just a little boy and he found out that he was born into a poor family in North Dakota, he hated it and wanted to believe that he was the son of God. And so he left them and chased after his dream of becoming a rich man—the son of God.

Parent's backgrounds – i.e. occupation, wealth, etc.

- Generally, he was born into a poor working class family in North Dakota, and this is one of the main reasons why he lives in West Egg—because he is new money.
- Jay Gatsby's father was Henry C. Gatz, who stated that he was extremely proud of his son's achievement as a self-made millionaire—I mean of course he would!
- Once again, when Jay Gatsby was only a little boy and he found out that he was born into a poor family in North Dakota, he hated it and wanted to believe that he was the son of God. And so he left them and chased after his dream of becoming a rich man—the son of God. He came across a very rich man, a billionaire, named Dan Cody who seemed to be in trouble in his yacht, was drunk, and was about to slam his vessel into the side of a cliff. And so, seeing this opportunity, Jay Gatsby chased after this man to save his life and hopefully, after spending time with Dan Cody, receiving the billionaire's inheritance. But he sadly did not receive anything really—the family of Dan Cody had received it all and Jay Gatsby had to move on. Then suddenly he became extremely rich and everyone wondered where all of the money was coming from.
- Overall, Jay Gatsby's parents and/or family was poor and they were only farmers—they were unsuccessful farmers. And Jay Gatsby did not want this to be his life at all—an impoverished, shiftless, and unsuccessful farmer.

Hobbies or Activities

- Jay Gatsby certainly enjoys throwing these huge, glamorous parties at his beautiful mansion and also socializing somewhat with others, but he is really only focused on getting with Daisy.

Relationships – i.e. – who are they connected with and in what way

- I believe that Jay Gatsby's friends consist of Nick Carraway, Jordan Baker, and Meyer Wolfsheim.
- I also believe that the enemy of Jay Gatsby is Tom Buchanan because he is in love with Daisy, who is married to Tom.
- Also, Jay Gatsby is in love with Daisy.
- Rumors state that Jay Gatsby is the nephew of Kaiser Wilhelm.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- Not a lot is known about this Gatsby at the beginning—it is left to speculation at first.
- Later on he tells these incredible tales of him in the military and when he saved a millionaire on his yacht in hope of receiving Dan Cody's, the millionaire's, inheritance.
- Jay Gatsby was very, very nervous when meeting up with Daisy for the first time after five years, but after all of that nonsense he became much more calm.
- Gatsby will be calm most of the time, but whenever things really do not go his way, such as when Tom Buchanan shows up at times, he can lose his temper quite badly.
- For what motivates this Gatsby is quite obvious—Daisy is his motivation and he wants her back after somewhat losing her at the exact wrong time five years before on the morning of her wedding day with Tom Buchanan (when he finally made contact with Daisy after the war).
- The reasons for all of Jay Gatsby's general actions are all because he wants Daisy—throwing these huge parties for her, buying that enormous mansion for her (even though later on she will want to leave it all and he will be disappointed because of all of the work he had put into all of that), and, overall, because Gatsby wants and needs Daisy, and he will do whatever he will have to in order to do just that.
- While Jay Gatsby does seem to be a good and genuine person (especially in his younger life), but at some point down the road he had lost his sense of morality (most likely when he had left for war and that war had changed the way he viewed the world and perceived everything, just like Nick Carraway). This is one of the main reasons which leads to his demise later on in the whole story.
- When he was little and found that he was born into a poor family in North Dakota, he hated it and wanted to believe that he was the son of God.

Description Physically

- Jay Gatsby looks to be someone who comes off immediately as “special” and “alluring”.
- Gatsby’s smile is described as being “rare” and “full of eternal reassurances”.
- We do not get much information on Gatsby’s appearance, but we are informed that he was tan skin and short hair. Most of Jay Gatsby’s characterization comes through from his actions and dialogue, such as his speech patterns or his elocution.
- Gatsby is "an elegant young rough-neck, a year or two over thirty."
- There is not much else given to us on this man’s physical appearance—Fitzgerald must have wanted these things to be up to the reader’s imagination.
- Jay Gatsby is most likely a very handsome man with beautiful features.

Description Mentally

- Again, Jay Gatsby seemed to be a very calm, good, and genuine person in his younger years (and even still to the current points in the story’s timeline), but somewhere along the line, Gatsby had lost his sense of morality.
- He began to reveal his true self later on in the story and his dark side—he lost his cool at points and shattered his temper, revealing only intense anger inside of him.
- When meeting with Daisy for the first time after five years, Jay Gatsby was extremely nervous, but afterwards he was much more calm and cool with Daisy around him.
- I believe, and would say, that Gatsby was a hopeless romantic, but he was not really mentally unstable.

Role In Novel

- Jay Gatsby is the character in the novel around whom all the action revolves and so, because of this, he is the main protagonist.
- I believe that Jay Gatsby’s role in the novel was to give Nick, our narrator some objectives/goals to do in order for him to achieve his own objective/goal of getting with Daisy. Gatsby’s role is to get with Daisy and to also give Nick purpose throughout the story of course.
- Gatsby was to play the role of the main character that no one knew about in the beginning, but later revealed himself to be so many different things and with a goal of his to get with Daisy and repeat the past!

Big Things They Did and Impacted

- First off, Jay Gatsby invites Nick Carraway to one of his parties to help tell him that he needs a favor to be done for him.
- Gatsby also speaks to Jordan Baker in private and reveals his past history with Daisy to her.
- A little later on, Jay Gatsby tells Jordan Baker to tell Nick Carraway about Daisy and Gatsby's past, how they had loved each other, and how they were separated for five years.
- In Chapter 5, Jay Gatsby begins to have an affair with Daisy, which will impact Tom Buchanan in a very negative way.
- Jay Gatsby does more shady and suspicious business with Meyer Wolfshiem throughout the story with the strange phone calls and their small meeting they had in the secret bar.
- Gatsby stops throwing his lavish parties, fires his current staff, and hires Meyer Wolfshiem's people in order to be more discreet and make the affair with Daisy easier, but this also all hints at Gatsby's illegal work and "criminal doings".
- Later on, Jay Gatsby tries to get Daisy to tell Tom Buchanan that she never loved him and only loved Gatsby all this time, but she cannot because it is not true and is too much—which angers Jay Gatsby because he does not want to hear that she was in love with Tom Buchanan as well as himself.
- Gatsby takes the blame of hitting Myrtle Wilson in his distinctive yellow car, instead of putting the blame on Daisy, who really hit Myrtle Wilson.
- And because of this (what previously was stated) happening, Tom Buchanan gets George Wilson to think that Gatsby was the one sleeping with his wife, Myrtle, and gets him to get "revenge" on Gatsby, by shooting and killing him, along with shooting himself.
- At Gatsby's funeral, his father makes a final appearance, sharing some details about Gatsby's young, early ambition and focus.

Behaviors

- Once again, not a lot is known about this Gatsby at the beginning—it is left to speculation at first.
- Later on he tells these incredible tales of him in the military and when he saved a millionaire on his yacht in hope of receiving Dan Cody's, the millionaire's, inheritance.
- Jay Gatsby was very, very nervous when meeting up with Daisy for the first time after five years, but after all of that nonsense he became much more calm.
- Gatsby will be calm most of the time, but whenever things really do not go his way, such as when Tom Buchanan shows up at times, he can lose his temper quite badly.

Motives

- Once again, for what motivates this Gatsby is quite obvious—Daisy is his motivation and he wants her back after somewhat losing her at the exact wrong time five years before on the morning of her wedding day with Tom Buchanan (when he finally made contact with Daisy after the war).
- The reasons for all of Jay Gatsby's general actions are all because he wants Daisy—throwing these huge parties for her, buying that enormous mansion for her (even though later on she will want to leave it all and he will be disappointed because of all of the work he had put into all of that), and, overall, because Gatsby wants and needs Daisy, and he will do whatever he will have to in order to do just that.
- While Jay Gatsby does seem to be a good and genuine person (especially in his younger life), but at some point down the road he had lost his sense of morality (most likely when he had left for war and that war had changed the way he viewed the world and perceived everything, just like Nick Carraway). This is one of the main reasons which leads to his demise later on in the whole story.
- When he was little and found that he was born into a poor family in North Dakota, he hated it and wanted to believe that he was the son of God.

Speech and Sayings

- Jay Gatsby seems to speak in a way that makes things seem that they are not very true and this was most likely the reason why others would not believe him (and maybe make up other rumors about him instead?).
- Also, Gatsby likes to call people, especially Nick Carraway, “old sport”.
- “‘If it wasn't for the mist we could see your home across the bay,’ said Gatsby. ‘You always have a green light that burns all night at the end of your dock.’ Daisy put her arm through his abruptly, but he seemed absorbed in what he had just said. Possibly it had occurred to him that the colossal significance of that light had now vanished forever. Compared to the great distance that had separated him from Daisy it had seemed very near to her, almost touching her. It had seemed as close as a star to the moon. Now it was again a green light on a dock. His count of enchanted objects had diminished by one.” (5.121-122)
- “‘I thought you inherited your money.’

‘I did, old sport,’ he said automatically, ‘but I lost most of it in the big panic – the panic of the war.’

I think he hardly knew what he was saying, for when I asked him what business he was in he answered, ‘That's my affair,’ before he realized that it wasn't the appropriate reply.

‘Oh, I've been in several things,’ he corrected himself. ‘I was in the drug business and then I was in the oil business. But I'm not in either one now.’” (5.97-103)

- “‘I don't think she ever loved him.’ Gatsby turned around from a window and looked at me challengingly. ‘You must remember, old sport, she was very excited this afternoon. He told her those things in a way that frightened her – that made it look as if I was some kind of cheap sharper. And the result was she hardly knew what she was saying.’” (8.22)
- “‘Yes,’ he said after a moment, ‘but of course I'll say I was. You see, when we left New York she was very nervous and she thought it would steady her to drive – and this woman rushed out at us just as we were passing a car coming the other way. It all happened in a minute, but it seemed to me that she wanted to speak to

us, thought we were somebody she knew. Well, first Daisy turned away from the woman toward the other car, and then she lost her nerve and turned back. The second my hand reached the wheel I felt the shock – it must have killed her instantly.” (7.396-398)

Their Purpose In My Opinion

- In my own opinion, Jay Gatsby was the character in the novel around whom all the action revolves and so, because of this, he was the main protagonist.
- Again, I believe that Jay Gatsby’s purpose in the novel was to give Nick, our narrator some objectives/goals to do in order for him to achieve his own objective/goal of getting with Daisy. Gatsby’s purpose was to get with Daisy and to also give Nick purpose throughout the story of course.
- Once again, Gatsby was to play the role of the main character that no one knew about in the beginning, but later revealed himself to be so many different things and with a goal of his to get with Daisy and repeat the past!

Identify As Individuals In My Actual Life?

- I would say that Jay Gatsby reminds me of the people in my life who are very interest upon first learning about their existence because I want to learn more about them afterwards, like with new friends that I meet everyday who are in the shadows at first, but come out from there because they want to socialize at least a little bit.
- Gatsby is kind of like my friend Garrett Chisholm because he is a very interesting person and I wanted to learn more about him by spending time with him and he can over exaggerate sometimes like Gatsby does at times with his insane life stories and crazy tales.

Daisy Buchanan

Picture



Age

- Daisy Buchanan is in her early 20's during this story.

Education and/or Military Service

- It is not really specified whether she went to college (but I guess since she met with Gatsby and talked with him at school she must have had some kind of education, but it is not a specific one that is told to us, the reader).
- It is also not told to us, the reader, if she was at all involved in the war or any other military service, so she most likely was not involved at all.
- Overall, it is not really known for her education and no military service is the most likely answer.

Occupation

- Daisy Buchanan is wealthy and therefore does not need any kind of job at all, so she does not have any type of occupation because she is extremely wealthy alongside Tom Buchanan.
- Wealthy.
- No job necessary.
- But she can be characterized as being a “trophy wife” for Tom Buchanan.

Residency or Residencies (could include former ones)

- East Egg, Long Island, United States in her and Tom Buchanan’s enormous and beautiful mansion.
- Daisy was born as “Daisy Fay” in 1899 into a wealthy family in Louisville, Kentucky.
- So, based on the previous point, Daisy must have formally resided in Louisville, Kentucky.
- Lastly, since Nick Carraway had said that he had spent two days with Daisy and Tom in Chicago, they must have lived there in Chicago for some time.

Parent's backgrounds – i.e. occupation, wealth, etc.

- The only solid evidence we have on Daisy’s parents, is that they are (or were) rich and that is why she is also very wealthy and was able to marry Tom Buchanan.
- Daisy’s parents must have had a very good job or they did not need a job at all because they were already born into a rich and wealthy family.
- Overall, Daisy’s parent’s backgrounds is that they are (or were) rich and they must have had a good job or they did not need one at all.

Hobbies or Activities

- Daisy enjoys socializing—friends.
- Daisy also enjoys attending parties.
- We are not told of many of Daisy's hobbies—this kind of stuff is left to speculation in the reader.

Relationships – i.e. – who are they connected with and in what way

- Daisy is the wife of Tom Buchanan, but she is also in love with Jay Gatsby as well as Tom Buchanan—something that took Gatsby by surprise because he thought that she only loved him and not Tom Buchanan at all ever.
- Daisy is also the mother of Pammy Buchanan, her and Tom's daughter.
- Nick Carraway is the second cousin, once removed, of Daisy and he is her friend as well as being her cousin.
- Daisy is also friends with Jordan Baker.
- Lastly, Daisy must dislike and be enemies with Myrtle Wilson, the woman, or "mistress", that Tom Buchanan is cheating on Daisy with and having an affair with.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- Daisy's behavior is a strange one. She can be happy at times—such as when she was finally talking with Gatsby and having a good time and when she came over to visit Gatsby at his enormous mansion and she saw how grand and amazing everything was for her—, but then at other times she will be dissatisfied and sad—such as when she went to her first party at Gatsby's and was not enjoying herself for whatever reason (probably/most likely because she was feeling nervous with having both Tom Buchanan and Jay Gatsby near each other.
- Daisy can act very, very nervous—completely edgy—, such as when she was trying to say that she never loved Tom and only loved Gatsby, like Gatsby had told her, but she lost her cool and freaked out—kind of like on the morning of her wedding, she freaked—, then she needed fresh air, to breathe, and she just could not say it.
- Overall, Daisy's behaviors and emotions change drastically all of the time, from being very happy, to freaking out and losing self control. Daisy can go from being

almost emotionless at times, to being extremely emotional and going completely insane ceaselessly.

- I believe that Daisy is motivated to do things in a way that only helps her—this is proven at the end where she decides to go with Tom Buchanan away from all of the craziness of Gatsby, George's, and Myrtle's deaths, because this would benefit her the best. She probably knew that Gatsby would die since Tom might have told her the night before, and so she went along with it and stayed with Tom because that way she would be benefited the best.
- Daisy, I think, only is motivated to do the things that will aid her the most, not others. She is selfish and only cares about how she will turn out in the end—she learned this after marrying Tom Buchanan and receiving that letter from Gatsby on that morning of their wedding day.
- The reasons for Daisy's actions are simply only to help herself. She only cares about how she turns out in the end and who she is better off with—she does not follow her heart, she more follows the money and the benefits she will receive.

Description Physically

- In Chapter I, Daisy is described as being dressed in white, her face "sad and lovely with bright things in it, bright eyes, and a bright passionate mouth."
- In this novel, there is not a lot of physical description of the characters which can be seen as a flaw.
- There is not much else told to us, the readers, on the physical description of Daisy sadly.
- "I looked back at my cousin who began to ask me questions in her low, thrilling voice. It was the kind of voice that the ear follows up and down as if each speech is an arrangement of notes that will never be played again. Her face was sad and lovely with bright things in it, bright eyes and a bright passionate mouth--but there was an excitement in her voice that men who had cared for her found difficult to forget: a singing compulsion, a whispered 'Listen,' a promise that she had done gay, exciting things just a while since and that there were gay, exciting things hovering in the next hour." (1.33)

"Now and then she moved and he changed his arm a little and once he kissed her dark shining hair." (8.16)

Description Mentally

- Daisy can be very tough to pinpoint her mentally because she is always changing emotionally, but like I have already stated, Daisy is quite emotional and is focused on only aiding herself in certain situations.
- Once again, Daisy's behavior is a very, very strange one. She can be quite happy and excited at times (kind of like Gatsby actually which can be very interesting to inspect in the end)—such as when she was finally talking with Gatsby and having a good time and when she came over to visit Gatsby at his enormous mansion and she saw how grand and amazing everything was for her—, but then at other times she will be dissatisfied and sad—such as when she went to her first party at Gatsby's and was not enjoying herself for whatever reason (probably/most likely because she was feeling nervous with having both Tom Buchanan and Jay Gatsby near each other.
- Daisy can act very, very nervous—completely edgy—, such as when she was trying to say that she never loved Tom and only loved Gatsby, like Gatsby had told her, but she lost her cool and freaked out—kind of like on the morning of her wedding, she freaked—, then she needed fresh air, to breathe, and she just could not say it.
- Overall, Daisy's behaviors and emotions change drastically all of the time, from being very happy, to freaking out and losing self control. Daisy can go from being almost emotionless at times, to being extremely emotional and going completely insane ceaselessly.
- Also, I believe that Daisy is motivated to do things in a way that only helps her—this is proven at the end where she decides to go with Tom Buchanan away from all of the craziness of Gatsby, George's, and Myrtle's deaths, because this would benefit her the best. She probably knew that Gatsby would die since Tom might have told her the night before, and so she went along with it and stayed with Tom because that way she would be benefited the best.
- Daisy, I think, only is motivated to do the things that will aid her the most, not others. She is selfish and only cares about how she will turn out in the end—she learned this after marrying Tom Buchanan and receiving that letter from Gatsby on that morning of their wedding day.
- The reasons for Daisy's actions are simply only to help herself. She only cares about how she turns out in the end and who she is better off with—she does not follow her heart, she more follows the money and the benefits she will receive.

Role In Novel

- Daisy's role in *The Great Gatsby* is pretty simple. She is there as the goal for Gatsby. Daisy is the trophy that Tom Buchanan received, but now Gatsby wants that trophy back.
- Daisy plays the role of the entire focus of what everything is about really. She is the reason why everything happens because of the amount of stuff that Gatsby had done to grab her attention and win her over once again.

Big Things They Did and Impacted

- In Chapter 1, Daisy invites Nick Carraway over to her and Tom Buchanan's gigantic mansion for dinner, which brings in the connection between them all, including Jordan Baker—which is where Gatsby will come in for Nick and Jordan.
- Then later on in Chapter 5, Daisy is invited over for tea at Nick Carraway's place where she will meet Gatsby after their five years apart and they begin to love each other and have an affair.
- In Chapter 6, Daisy attends her first party at Gatsby's with Tom Buchanan and she apparently hates it, which then causes Gatsby to stop throwing his parties, fire his current staff, and hire Meyer Wolfshiem's men to have a more discreet and easy affair.
- Next, in Chapter 7, Gatsby pushes Daisy to say to Tom Buchanan that she never actually loved him and only loved Gatsby, but she just cannot because it is not true and she continues to freak out.
- Later on in Chapter 7, a big problem happens—Daisy hits and kills Myrtle in Gatsby's yellow car, but Gatsby takes for the blame for this incident and in consequence, he is murdered by George Wilson, the husband of Myrtle who thought Gatsby was having the affair with Myrtle.

Behaviors

- Once again, Daisy's behavior is a very, very strange one. She can be quite happy and excited at times (kind of like Gatsby actually which can be very interesting to inspect in the end)—such as when she was finally talking with Gatsby and having a good time and when she came over to visit Gatsby at his enormous mansion and she saw how grand and amazing everything was for her—, but then at other times she will be dissatisfied and sad—such as when she went to her first party at Gatsby's and was not enjoying herself for whatever reason (probably/most likely because she was feeling nervous with having both Tom Buchanan and Jay Gatsby near each other).
- Daisy can act very, very nervous—completely edgy—, such as when she was trying to say that she never loved Tom and only loved Gatsby, like Gatsby had

told her, but she lost her cool and freaked out—kind of like on the morning of her wedding, she freaked—, then she needed fresh air, to breathe, and she just could not say it.

- Overall, Daisy's behaviors and emotions change drastically all of the time, from being very happy, to freaking out and losing self control. Daisy can go from being almost emotionless at times, to being extremely emotional and going completely insane ceaselessly.

Motives

- Once again, I believe that Daisy is motivated to do things in a way that only helps her—this is proven at the end where she decides to go with Tom Buchanan away from all of the craziness of Gatsby, George's, and Myrtle's deaths, because this would benefit her the best. She probably knew that Gatsby would die since Tom might have told her the night before, and so she went along with it and stayed with Tom because that way she would be benefited the best.
- I think that Daisy is only motivated to do the things that will aid her the most, not others. She is selfish and only cares about how she will turn out in the end—she learned this after marrying Tom Buchanan and receiving that letter from Gatsby on that morning of their wedding day.
- The reasons for Daisy's actions are simply only to help herself. She only cares about how she turns out in the end and who she is better off with—she does not follow her heart, she more follows the money and the benefits she will receive.

Speech and Sayings

- Daisy does not really have a special elocution to her as well as Nick, but she does seem to talk in a bit of a seductive way.
- “‘Here, deares’.’ She groped around in a waste-basket she had with her on the bed and pulled out the string of pearls. ‘Take ‘em down-stairs and give ‘em back to whoever they belong to. Tell ‘em all Daisy’s change’ her mind. Say: ‘Daisy’s change’ her mine!’” (4.129)
- Suddenly, with a strained sound, Daisy bent her head into the shirts and began to cry stormily.
“‘They’re such beautiful shirts,’ she sobbed, her voice muffled in the thick folds. ‘It makes me sad because I’ve never seen such – such beautiful shirts before.’” (5.118-119)
- “‘Oh, you want too much!’ she cried to Gatsby. ‘I love you now – isn’t that enough? I can’t help what’s past.’ She began to sob helplessly. ‘I did love him once – but I loved you too.’” (7.261)
- “‘It’ll show you how I’ve gotten to feel about – things. Well, she was less than an hour old and Tom was God knows where. I woke up out of the ether with an utterly abandoned feeling, and asked the nurse right away if it was a boy or a girl. She told me it was a girl, and so I turned my head away and wept. ‘All right,’ I said, ‘I’m glad it’s a girl. And I hope she’ll be a fool—that’s the best thing a girl can be in this world, a beautiful little fool.’” (1.116-118)
- “Before I could answer her eyes fastened with an awed expression on her little finger.

‘Look!’ she complained. ‘I hurt it.’

We all looked – the knuckle was black and blue.

‘You did it, Tom,’ she said accusingly. ‘I know you didn’t mean to, but you did do it. That’s what I get for marrying a brute of a man, a great, big, hulking physical specimen of a— ‘

‘I hate that word hulking,’ objected Tom crossly, ‘even in kidding.’

'Hulking,' insisted Daisy." (1.67-72)

- "I looked back at my cousin who began to ask me questions in her low, thrilling voice. It was the kind of voice that the ear follows up and down as if each speech is an arrangement of notes that will never be played again. Her face was sad and lovely with bright things in it, bright eyes and a bright passionate mouth--but there was an excitement in her voice that men who had cared for her found difficult to forget: a singing compulsion, a whispered 'Listen,' a promise that she had done gay, exciting things just a while since and that there were gay, exciting things hovering in the next hour." (1.33)
- "Now and then she moved and he changed his arm a little and once he kissed her dark shining hair." (8.16)
- "'What'll we do with ourselves this afternoon?' cried Daisy, 'and the day after that, and the next thirty years?'

'Don't be morbid,' Jordan said. 'Life starts all over again when it gets crisp in the fall.'" (7.74-75)

Their Purpose In My Opinion

- Again, I believe that Daisy's purpose in *The Great Gatsby* was pretty simple. She was there as the goal for Gatsby. Daisy was the trophy that Tom Buchanan received, but now Gatsby wants that trophy back.
- And once more, Daisy plays the purpose of the entire focus of what everything was about in the novel really. She was the reason why everything happens because of the amount of stuff that Gatsby had done to grab her attention and win her over once again.

Identify As Individuals In My Actual Life?

- To me, Daisy reminds me of a lot of girls because they can change how they feel very, very quickly and become extremely emotional—I will not specify anyone in my life that acts like this, only some girls will though. Also, they can be sometimes only looking out for themselves and how they will turn out in the end based on who they will be with instead of following their heart, which some girls absolutely do in real life just like Daisy.

Tom Buchanan

Picture



Age

- Tom Buchanan is 30 years of age in the story.

Education and/or Military Service

- Tom Buchanan was a well-known football player during his time when he played at New Haven while he was younger and at his physical peak.
- Tom Buchanan graduated from Yale/New Haven, same as Nick Carraway.

Occupation

- Tom Buchanan really only inherited money and does not have a job at all (it is not really necessary for him to have a job anyways).
- Overall, Tom Buchanan is wealthy because he inherited money and no job is necessary for him because of that wealth he received.

Residency or Residencies (could include former ones)

- Tom Buchanan resides in East Egg in a huge, beautiful mansion.
- Also, based on Nick Carraway stating that he had spent two days with Tom Buchanan and Daisy in Chicago, they must have resided there for a little while.

Parent's backgrounds – i.e. occupation, wealth, etc.

- Tom Buchanan was born into an already wealthy family, similar to Nick Carraway, and they are described as “old money”.
- Generally, Tom Buchanan’s parents (and whole family) were rich and wealthy.
- Tom’s father is known as Jim Buchanan.
- Also, Tom’s mother is known to be Jenny Buchanan.
- Pammy Buchanan is the daughter of Tom Buchanan and Daisy.

Hobbies or Activities

- Tom Buchanan is said to enjoy polo.
- Tom enjoys showing ponies.

Relationships – i.e. – who are they connected with and in what way

- Tom Buchanan’s wife is Daisy, who is Nick Carraway’s second cousin once removed.
- Tom also has a mistress though, who is Myrtle Wilson, the wife of George Wilson.
- Tom Buchanan is friends with Jordan Baker, while being enemies with Gatsby.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- Tom Buchanan shows little to no respect for others in this novel really.
- Tom Buchanan is nothing more than just a misogynist.
- Tom has little regard for anyone else in this story and he treats his women like trash—I mean he probably treats his ponies with more respect!
- I believe that his only purpose to himself is to just further the agenda that he only possesses—he just wants to further his own agenda—and Tom will do whatever it takes to achieve this goal that he has made for himself for/from being this way.
- Tom Buchanan can show himself to be extremely cocky and self-centered or selfish—and this is not only Nick's judgement, but also others judgements in the story.
- Tom Buchanan's only motivation is being focused for himself and how his actions will only benefit himself and nobody else. He only cares for himself, a lot like how Daisy only cares for what will happen to herself and nobody else really!
- I believe that Tom Buchanan's role in the novel is to be the one who stands in the way in between Daisy and Gatsby.
- Tom's role is simply to be the enemy—the one to stop the happy ending from ever even happening and that is really it!

Description Physically

- Nick Carraway describes Tom Buchanan as being a strong, sturdy man with shining eyes and straw hair.
- Nick also describes Tom Buchanan as being muscly (or muscular or muscled) and it being particularly noticeable when he moves and shifts his body—packs of muscle shifting around when Tom moves.
- Daisy calls Tom Buchanan a "brute of a man, a great, big, hulking physical specimen."
- Lastly, Nick Carraway describes Tom Buchanan as having "a rather hard mouth and a supercilious manner. two shining, arrogant eyes had established dominance over his face and gave him the appearance of always leaning aggressively forward. not even the effeminate swank of his riding clothes could hide the enormous power of that body...it was a body capable of enormous leverage—a cruel body."

Description Mentally

- Simply, Tom Buchanan only thinks for himself, a lot like how Daisy only thinks and acts for herself and her own benefits that she will receive in the end.
- Once again, Tom Buchanan shows little to no respect for others in this novel really.
- Tom Buchanan is nothing more than just a misogynist.
- Tom has little regard for anyone else in this story and he treats his women like trash—I mean he probably treats his ponies with more respect!
- I believe that his only purpose to himself is to just further the agenda that he only possesses—he just wants to further his own agenda—and Tom will do whatever it takes to achieve this goal that he has made for himself for/from being this way.
- Tom Buchanan can show himself to be extremely cocky and self-centered or selfish—and this is not only Nick's judgement, but also others judgements in the story.
- Overall, Tom Buchanan is selfish, self-centered, and will only think for himself.

Role In Novel

- Once again, I believe that Tom Buchanan's role in the novel is to be the one who stands in the way in between Daisy and Gatsby.
- Lastly, Tom's role is simply to be the enemy—the one to stop the happy ending from ever even happening and that is really it!
- He is there to stop Gatsby from being with Daisy and to corrupt the story even further from what it already was!

Big Things They Did and Impacted

- The huge, main thing that Tom Buchanan did that impacted everything badly was when he figured out what shady “business work” Gatsby was up to and won the “fight” for Daisy right then and there.
- The other and final thing that Tom Buchanan did that impacted everything extremely badly was when he told George that Gatsby had killed his wife, Myrtle, and that Gatsby was the one that was having the affair with Myrtle (because in the paper people were suspect of the woman that Gatsby was bringing to his mansion every once in awhile. Then Tom Buchanan made Daisy forget about everything and leave it all behind them. This caused Gatsby to die and not have a chance with Daisy—leaving us, the reader, with a very sad ending.

Behaviors

- Tom Buchanan shows little to no respect for others in this novel really.
- Tom Buchanan is nothing more than just a misogynist.
- Tom has little regard for anyone else in this story and he treats his women like trash—I mean he probably treats his ponies with more respect!
- I believe that his only purpose to himself is to just further the agenda that he only possesses—he just wants to further his own agenda—and Tom will do whatever it takes to achieve this goal that he has made for himself for/from being this way.
- Tom Buchanan can show himself to be extremely cocky and self-centered or selfish—and this is not only Nick's judgement, but also others judgements in the story.

Motives

- Tom Buchanan's only motivation is being focused for himself and how his actions will only benefit himself and nobody else. He only cares for himself, a lot like how Daisy only cares for what will happen to herself and nobody else really!

Speech and Sayings

- Again, nothing really special in his speech—just a bit more power and authority in his elocution.
- "She's not leaving me!' Tom's words suddenly leaned down over Gatsby. 'Certainly not for a common swindler who'd have to steal the ring he put on her finger.'

'I won't stand this!' cried Daisy. 'Oh, please let's get out.'" (7.275-281)

- "He nodded sagely. 'And what's more, I love Daisy too. Once in awhile I go off on a spree and make a fool of myself, but I always come back, and in my heart I love her all the time.'

'You're revolting,' said Daisy. She turned to me, and her voice, dropping an octave lower, filled the room with thrilling scorn: 'Do you know why we left Chicago? I'm surprised that they didn't treat you to the story of that little spree.'" (7.251-252)

- "'You're crazy!' he exploded. 'I can't speak about what happened five years ago, because I didn't know Daisy then—and I'll be damned if I see how you got within a mile of her unless you brought the groceries to the back door. But all the rest of that's a God damned lie. Daisy loved me when she married me and she loves me now.'" (7.246)

- “‘Did you give Nick a little heart-to-heart talk on the veranda?’ demanded Tom suddenly.

‘Did I?’ She looked at me. ‘I can't seem to remember, but I think we talked about the Nordic race. Yes, I'm sure we did. It sort of crept up on us and first thing you know—’

‘Don't believe everything you hear, Nick,’ he advised me.” (1.137-143)

- “He broke off defiantly. ‘What if I did tell him? That fellow had it coming to him. He threw dust into your eyes just like he did in Daisy's, but he was a tough one. He ran over Myrtle like you'd run over a dog and never even stopped his car.’

There was nothing I could say, except the one unutterable fact that it wasn't true.” (9.142-43)

- “‘I found out what your 'drug-stores' were.’ He turned to us and spoke rapidly. ‘He and this Wolfshiem bought up a lot of side-street drug-stores here and in Chicago and sold grain alcohol over the counter. That's one of his little stunts. I picked him for a bootlegger the first time I saw him, and I wasn't far wrong.’

‘What about it?’ said Gatsby politely. ‘I guess your friend Walter Chase wasn't too proud to come in on it.’” (7.284-85)

Their Purpose In My Opinion

- Again, I believe that Tom Buchanan's purpose in the novel was to be the one who stands in the way in between Daisy and Gatsby.
- Lastly, Tom's purpose was simply to be the enemy—the one to stop the happy ending from ever even happening and that was really it!

Identify As Individuals In My Actual Life?

- Tom Buchanan just reminds me of the kind of people who only really care for themselves and how they turn out. That is really all I can say for this part, sorry.

Jordan Baker

Picture



Age

- Jordan Baker is also in her early 20's, like Daisy.
- Jordan Baker is apparently 2 years younger than Daisy.

Education and/or Military Service

- Jordan Baker does not seem to have any education (at least none that was specified).
- Jordan does not seem to have been involved in any military service as well.
- I will assume that she has had some kind of education because she knew Daisy before (about five years ago) through some school or something related to that in a way.

Occupation

- Jordan Baker is apparently a [professional] golfer.
- No other occupations/jobs are informed throughout the story to us, the reader, so this must be it—her focus on her profession is golf.

Residency or Residencies (could include former ones)

- Jordan Baker resides in her aunt's apartment in Manhattan.
- Jordan though will also visit East Egg and West Egg.

Parent's backgrounds – i.e. occupation, wealth, etc.

- Jordan Baker's parents are supposedly wealthy and she must have been born into an already rich family.
- There is not really much else told to us, the reader, about her family at all sadly.
- Jordan Baker's old aunt apparently controls her money and it is implied that she's the heiress to a significant amount of money, but doesn't have full access to it during the story that takes place throughout the novel.

Hobbies or Activities

- Jordan Baker enjoys golfing (of course).
- Jordan also enjoys attending parties (obviously).

Relationships – i.e. – who are they connected with and in what way

- Jordan Baker was in love with Nick Carraway at the time of the story.
- Jordan Baker is also friends with Daisy, Jay Gatsby, and Tom Buchanan.
- Lastly, Jordan does not really dislike anyone or have any enemies.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- Jordan Baker is actually and surprisingly shown to be quite dishonest and that she cannot be trusted—this is shown when it is revealed to us, the reader, that she had been engaged to another man, while flirting and going out with Nick Carraway. Also she even hinted at cheating in a golf tournament.
- Jordan is not very different from the others in this story with a lot of money.
- Jordan's behavior is not shown too much because she is just mostly on the sidelines observing everything, just like Nick Carraway.
- Jordan Baker can also be described as being quite shallow in this novel.
- I believe that Jordan Baker motivations are really hard to say because she is never really focused on throughout the novel, but I guess she can have some slight motivations at times in this story.
- At one point, Jordan Baker runs into Nick Carraway at Gatsby's party, she talks to Gatsby about his and Daisy's past, and then she tells Nick. Here, Jordan was motivated to tell Nick about what Gatsby had told her because she wanted to help bring them back together a little bit in a way, though I am not entirely sure about this (but I know that she was certainly motivated to tell Nick because Gatsby had told her to tell Nick).

Description Physically

- Nick Carraway, in the story, first notices Jordan's posture and placement.
- Nick also speaks of her immaterial qualities, like he did with Daisy, such as Jordan's voice.
- We are also told of her gray eyes, her charming face, the autumn-leaf yellow of her hair, the slender muscles in her arms, and her small breasts.
- Jordan and Daisy apparently have quite contrasting appearances. While Jordan is blond, very athletic, physical, tan, and angular, Daisy is dark-haired, pale, has a musical voice, and a more delicate figure.

Description Mentally

- I would just say that Jordan Baker is an observer, much like Nick Carraway.
- Jordan is good at hiding things and being secretive because she cannot be trusted.
- Jordan also hides her emotions quite well throughout the novel, so she really is not very expressive in a way—she likes to keep all of her judgements that she makes on the inside, again much like Nick Carraway.
- Once again, Jordan Baker is actually and surprisingly shown to be quite dishonest and that she cannot be trusted—this is shown when it is revealed to us, the reader, that she had been engaged to another man, while flirting and going out with Nick Carraway. Also she even hinted at cheating in a golf tournament.
- Again, Jordan is not very different from the others in this story with a lot of money.
- Jordan's behavior is not shown too much because she is just mostly on the sidelines observing everything, just like Nick Carraway.
- Lastly, Jordan Baker can also be described as being quite shallow in this novel.

Role In Novel

- I believe that Jordan Baker's role in this whole novel was to relay information from Gatsby to Nick and be there for Daisy when she needed someone because there is not much else she contributes to in the story that I can remember currently.
- Jordan Baker was just another observer with not a lot of purpose, just like Nick Carraway.
- I believe that the role of Jordan Baker is really hard to say because she is never really focused on throughout the novel, but I guess she can have some slight motivations at times in this story.
- At one point, Jordan Baker runs into Nick Carraway at Gatsby's party, she talks to Gatsby about his and Daisy's past, and then she tells Nick. Here, Jordan was motivated to tell Nick about what Gatsby had told her because she wanted to help bring them back together a little bit in a way, though I am not entirely sure about this (but I know that she was certainly motivated to tell Nick because Gatsby had told her to tell Nick).

Big Things They Did and Impacted

- There are only a few things that Jordan Baker really did and impacted other things. The one big thing that Jordan Baker does that impacts the story in a sort of significant way, is when she tells Nick Carraway about how Gatsby has been doing all of these things, such as parties and buying that huge mansion, all for Daisy and that he wants her back after five years. This makes Nick call up Daisy for her meet with Gatsby, which then leads to a lot of drama later on in the story!
 - At one point, Jordan Baker runs into Nick Carraway at Gatsby's party, she talks to Gatsby about his and Daisy's past, and then she tells Nick. Here, Jordan was motivated to tell Nick about what Gatsby had told her because she wanted to help bring them back together a little bit in a way, though I am not entirely sure about this (but I know that she was certainly motivated to tell Nick because Gatsby had told her to tell Nick).

Behaviors

- Jordan Baker is actually and surprisingly shown to be quite dishonest and that she cannot be trusted—this is shown when it is revealed to us, the reader, that she had been engaged to another man, while flirting and going out with Nick Carraway. Also she even hinted at cheating in a golf tournament.
- Jordan is not very different from the others in this story with a lot of money.
- Jordan's behavior is not shown too much because she is just mostly on the sidelines observing everything, just like Nick Carraway.
- Jordan Baker can also be described as being quite shallow in this novel.

Motives

- I believe that Jordan Baker motivations are really hard to say because she is never really focused on throughout the novel, but I guess she can have some slight motivations at times in this story.
- At one point, Jordan Baker runs into Nick Carraway at Gatsby's party, she talks to Gatsby about his and Daisy's past, and then she tells Nick. Here, Jordan was motivated to tell Nick about what Gatsby had told her because she wanted to help bring them back together a little bit in a way, though I am not entirely sure about this (but I know that she was certainly motivated to tell Nick because Gatsby had told her to tell Nick).

Speech and Sayings

- Jordan Baker does not seem to have any special elocution to her, but she may speak in a more seductive way than any other because she likes to date here and there with different guys apparently.
- "You said a bad driver was only safe until she met another bad driver? Well, I met another bad driver, didn't I? I mean it was careless of me to make such a wrong guess. I thought you were rather an honest, straightforward person. I thought it was your secret pride.'

'I'm thirty,' I said. 'I'm five years too old to lie to myself and call it honor.'" (9.134-35)

- "And I like large parties. They're so intimate. At small parties there isn't any privacy.'" (3.29)
- "It's a great advantage not to drink among hard-drinking people.'" (4.144)

- "Life starts all over again when it gets crisp in the fall." (7.75)

Their Purpose In My Opinion

- Again, I believe that Jordan Baker's purpose in this whole novel was to relay information from Gatsby to Nick and be there for Daisy when she needed someone because there was not much else she contributed to in the story that I can remember currently.
- Jordan Baker was just another observer with not a lot of purpose, just like Nick Carraway.
- She was just there to give some insight to Nick (like at the beginning) and to have some connection between Gatsby and Daisy to Nick.
- Again, I believe that the purpose of Jordan Baker was really hard to say because she was never really focused on throughout the novel, but I guess she can have some slight motivations at times in this story.
- Lastly, at one point Jordan Baker runs into Nick Carraway at Gatsby's party, she talks to Gatsby about his and Daisy's past, and then she tells Nick. Here, Jordan was motivated to tell Nick about what Gatsby had told her because she wanted to help bring them back together a little bit in a way, though I am not entirely sure about this (but I know that she was certainly motivated to tell Nick because Gatsby had told her to tell Nick).

Identify As Individuals In My Actual Life?

- Jordan Baker just really only reminds me of the girls that sit on the side and observe things then go in with those observations and make things go their way I guess—can't really specify any certain person in my life like this sadly.

Myrtle Wilson

Picture



Age

- Myrtle Wilson is around in her early 30's in age.

Education and/or Military Service

- This stuff on Myrtle Wilson is all unknown, but there is most likely none at all of either.
- Unknown.
- Most likely no education.
- Maybe little to no education? (maybe some education?—possibly)
- Most likely no military service.

Occupation

- This is also unknown on Myrtle Wilson, but it is, again, most likely none—probably because her husband, George Wilson, owns a car garage/gas station.
- Most likely none because husband owns business—car garage and gas station—in a way.
- Myrtle Wilson probably actually helps at least a little bit with George’s car garage and gas station.

Residency or Residencies (could include former ones)

- Myrtle Wilson resides in “The Valley of Ashes” with George Wilson and sometimes with her friends and sister (other family?) in New York City.

Parent's backgrounds – i.e. occupation, wealth, etc.

- Again, Myrtle Wilson’s parents are all unknown and they are most likely lower class.
- Most likely lower class family—poor paying jobs, low class occupations, and almost no wealth at all in family.

Hobbies or Activities

- Myrtle Wilson most likely enjoys some partying, hanging out with friends, socializing, drinking, and being Tom’s mistress.

Relationships – i.e. – who are they connected with and in what way

- Myrtle Wilson is the wife of George Wilson.
- Myrtle is also in love with Tom Buchanan.
- Myrtle is not really friends with any other main characters (maybe she thinks that she is friends with Nick, but that is really it) besides just Tom Buchanan, her secret lover.
- Myrtle is enemies with George Wilson, her husband, and Daisy, the wife of Tom Buchanan, Myrtle's secret lover.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- Myrtle Wilson's behavior can be pretty hard to say exactly since we, the reader, do not hear much from or about her throughout the story in the novel, but I can say that she acts very seductive around Tom Buchanan and that her behavior is always focused on Tom because she loves him, but she is blinded by love since Tom is just using her for sexual intercourse really—he does not really, really love her.
- Myrtle is ashamed that she is married to George, a poor man, and lives a poor life and so she want Tom Buchanan to change all of that for her, so her behavior is all focused on Tom and satisfying him, but also herself in the long run—or at least she hopes that this will happen.
- Myrtle Wilson is obviously motivated to fulfill any of Tom Buchanan's needs and satisfy him since he is the road to wealth for her and she is sick and tired of being in the lower class life.
- Overall, her motivations are going to be focused on Tom and satisfying him—simple as that!
- You could say that Tom Buchanan motivates her to do the things that she does!
- I believe that Myrtle's role in this whole story is to outline how abusive and selfish Tom Buchanan can be and how he does not really care too much about his marriage with Daisy.
- Myrtle's role is also to be a big problem for Gatsby when he takes the blame for hitting and killing her I guess.
- Overall, her role is to help corrupt the story and ruin things for Gatsby—to add even more drama to the story and problems by being with Tom, angering George Wilson, and making Gatsby seem like a criminal. I believe that both Daisy and

Myrtle are ones who really killed Gatsby in the end—they were the reasons and components that led to his death (and even George's death).

Description Physically

- Myrtle is described as being harsh and strict with her body and speech—these things being appealing to Tom Buchanan, especially her body.
- "She was in the middle thirties, and faintly stout, but she carried her surplus flesh sensuously as some women can. Her face, above a spotted dress of dark blue crepe-de-chine, contained no facet or gleam of beauty, but there was an immediately perceptible vitality about her as if the nerves of her body were continually smouldering. She smiled slowly and, walking through her husband as if he were a ghost, shook hands with Tom, looking him flush in the eye. Then she wet her lips, and without turning around spoke to her husband in a soft, coarse voice..."
- "Then I heard footsteps on the stairs and in a moment the thickish figure of a woman blocked out the light from the office door. She was in the middle thirties, and faintly stout, but she carried her surplus flesh sensuously as some women can. Her face, above a spotted dress of dark blue crepe-de-chine, contained no facet or gleam of beauty but there was an immediately perceptible vitality about her as if the nerves of her body were continually smouldering. She smiled slowly and walking through her husband as if he were a ghost shook hands with Tom, looking him flush in the eye." (2.15)

Description Mentally

- There is not much given to us, the reader, about her mentally, even though Nick likes to talk about people besides just looks, but this just shows how she lacks in personality and intellect.
- Myrtle can show herself to be very sad and happy at different times throughout the story, such as when they were having their little party or when George found out about the affair she was having with someone else.
- Again, Myrtle Wilson's behavior can be pretty hard to say exactly since we, the reader, do not hear much from or about her throughout the story in the novel, but I can say that she acts very seductive around Tom Buchanan and that her behavior is always focused on Tom because she loves him, but she is blinded by love since Tom is just using her for sexual intercourse really—he does not really, really love her.
- Lastly again, Myrtle is ashamed that she is married to George, a poor man, and lives a poor life and so she want Tom Buchanan to change all of that for her, so her behavior is all focused on Tom and satisfying him, but also herself in the long run—or at least she hopes that this will happen.

Role In Novel

- Once again, I believe that Myrtle's role in this whole story is to outline how abusive and selfish Tom Buchanan can be and how he does not really care too much about his marriage with Daisy.
- Again, Myrtle's role is also to be a big problem for Gatsby when he takes the blame for hitting and killing her I guess.
- Lastly and overall, her role is to help corrupt the story and ruin things for Gatsby—to add even more drama to the story and problems by being with Tom, angering George Wilson, and making Gatsby seem like a criminal. I believe that both Daisy and Myrtle are ones who really killed Gatsby in the end—they were the reasons and components that led to his death (and even George's death).

Big Things They Did and Impacted

- Myrtle Wilson, I believe had affected and impacted the story in two big ways.
- The first way was when she was generally having the affair with Tom Buchanan, adding problems to Tom's side of things, and then George finding out about this affair she was having (but still not knowing who it was even though he was right under his nose). So this all just added more drama and possible problems to arise throughout the story in a sense.
- The second and final big impact that Myrtle had on the story was when she ran out into the road calling for Tom and getting hit and killed by Daisy, who was

driving Gatsby's yellow car, alongside Gatsby himself who was in the passenger seat. This whole thing just caused Gatsby's death. Myrtle essentially made Gatsby die by doing this dumb stunt of running out into the road like a fool.

Behaviors

- Once again, Myrtle Wilson's behavior can be pretty hard to say exactly since we, the reader, do not hear much from or about her throughout the story in the novel, but I can say that she acts very seductive around Tom Buchanan and that her behavior is always focused on Tom because she loves him, but she is blinded by love since Tom is just using her for sexual intercourse really—he does not really, really love her.
- Lastly, Myrtle is ashamed that she is married to George, a poor man, and lives a poor life and so she want Tom Buchanan to change all of that for her, so her behavior is all focused on Tom and satisfying him, but also herself in the long run—or at least she hopes that this will happen.

Motives

- Myrtle Wilson is obviously motivated to fulfill any of Tom Buchanan's needs and satisfy him since he is the road to wealth for her and she is sick and tired of being in the lower class life.
- Overall, her motivations are going to be focused on Tom and satisfying him—simple as that!
- You could say that Tom Buchanan motivates her to do the things that she does!

Speech and Sayings

- “‘I told that boy about the ice.’ Myrtle raised her eyebrows in despair at the shiftlessness of the lower orders. ‘These people! You have to keep after them all the time.’

She looked at me and laughed pointlessly...” (2.69-70)

- “Some time toward midnight Tom Buchanan and Mrs. Wilson stood face to face discussing, in impassioned voices, whether Mrs. Wilson had any right to mention Daisy's name.

‘Daisy! Daisy! Daisy!’ shouted Mrs. Wilson. ‘I’ll say it whenever I want to! Daisy! Dai — ‘

Making a short deft movement, Tom Buchanan broke her nose with his open hand.” (2.125-127)

- “‘Beat me!’ he heard her cry. ‘Throw me down and beat me, you dirty little coward!’” (7.314)
- “Michaelis and this man reached her first but when they had torn open her shirtwaist still damp with perspiration, they saw that her left breast was swinging loose like a flap and there was no need to listen for the heart beneath. The mouth was wide open and ripped at the corners as though she had choked a little in giving up the tremendous vitality she had stored so long.” (7.317)
- “Mrs. Wilson had changed her costume some time before and was now attired in an elaborate afternoon dress of cream colored chiffon, which gave out a continual rustle as she swept about the room. With the influence of the dress her personality had also undergone a change. The intense vitality that had been so remarkable in the garage was converted into impressive hauteur. Her laughter, her gestures, her assertions became more violently affected moment by moment and as she expanded the room grew smaller around her until she seemed to be revolving on a noisy, creaking pivot through the smoky air.” (2.56)

Their Purpose In My Opinion

- For the last time, I believe that Myrtle’s purpose in this whole story was to outline how abusive and selfish Tom Buchanan can be and how he does not really care too much about his marriage with Daisy.
- Once again, Myrtle’s purpose was also to be a big problem for Gatsby when he takes the blame for hitting and killing her I guess.
- Lastly and overall, her purpose was to help corrupt the story and ruin things for Gatsby—to add even more drama to the story and problems by being with Tom, angering George Wilson, and making Gatsby seem like a criminal. I believe that both Daisy and Myrtle are ones who really killed Gatsby in the end—they were the reasons and components that led to his death (and even George’s death).

Identify As Individuals In My Actual Life?

- Myrtle just really only reminds me of the people in my life who are almost only dependent on others to survive and they want to live their lives with them—this was a very hard one and I cannot really be any more specific sadly.

George Wilson

Picture



Age

- George Wilson is somewhere around in his 30's during this whole story.

Education and/or Military Service

- Again, much like Myrtle Wilson, there is most likely none of either.
- Little to no education most likely.
- Most likely little to no military service as well (but is absolutely possible).

Occupation

- George Wilson is the owner of a car garage and gas station.

Residency or Residencies (could include former ones)

- George Wilson is only known to have lived in “The Valley of Ashes” with Myrtle Wilson—most likely on the second floor of the car garage/gas station building.

Parent's backgrounds – i.e. occupation, wealth, etc.

- There is little to no information on George Wilson’s parents and/or family, but it is most likely that they were a lower class family who were poor.
- They most likely had no money—no wealthy at all—and worked poor jobs.

Hobbies or Activities

- Again, not much known, but George Wilson most likely just works all day at his car garage and gas station.
- It is said that George Wilson will sometimes converse with neighbor(s)—such as Michaelis, a Greek who seems to be somewhat of a caring person—in The Valley of Ashes.
- Somewhat probably just fixing up cars.

Relationships – i.e. – who are they connected with and in what way

- George Wilson is the husband of Myrtle Wilson.
- George does not have any actual friends with the main characters, but he probably thinks that he is friends with some, such as Tom Buchanan a little bit and maybe even Nick Carraway.
- George Wilson does have an enemy and that is Jay Gatsby, whom he kills along with himself near the end of the story in the novel.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- With George Wilson's behavior, he is described and can be seen as being a "pushover" in a way—such as when Myrtle Wilson, his wife, wants him to do things for her (or them and others, like when Tom Buchanan and Nick Carraway went to visit them and she commanded George to get some chairs for them)—, but also as someone who can come off with some authority at times—such as when he had authority over Myrtle after he had found out about her having an affair with somebody else.
- George Wilson is also a beaten down man who is pretty flexible with everything until he finally snaps at the very end. George is one of the most least dramatic main characters in this whole story because he is never really involved in anything until the very end where his wife, Myrtle Wilson is supposedly hit and accidentally killed by Jay Gatsby, who took the blame for Daisy.
- George Wilson never really did anything wrong. All he did was love his wife, care for her, and stay faithful to her—along with his few friends. His behavior is also said to be "god fearing" and "submissive"—also known as being a "pushover".
- George is a hard worker who is married to Myrtle, who does not care for their marriage and ignores him. She does not love him or even respect him, walking through him as if he is a ghost most of the time, and George still listens to her and does what she says for her because he still loves and respects her.
- Then when Myrtle is killed accidentally by Daisy, George gets into serious emotional pain and cries out for her. With everything that had happened to him, all he had left that he could do was kill the person who was responsible for his wife's death—Gatsby, who put the blame on himself—because, in the end, George Wilson could not live the consequences anymore.
- I believe that Myrtle somewhat motivates George because she tells him what to do, he loves her, and he respects her in their marriage.
- George is not really motivated by much else besides his wife, Myrtle Wilson, himself, and a little bit from others, especially Tom Buchanan near the end when he tells George about who killed his wife and that he should get revenge on them.
- George Wilson's reasons for his actions for is mostly (and generally) for his wife and his business.

- He views the world in a very religious way and that to continue in life, he must just keep working hard.
- George's role in the novel, I believe, is to make things more complicated for Tom Buchanan in a way (because he is married to Myrtle, the woman that Tom wants to be with while Tom himself is married to Daisy), but it is not his fault—he is really just there. Then at the end, he is the killing blow for Gatsby, putting an end to the drama really, leaving Nick with the only memory expressed of the whole entire incident.

Description Physically

- Nick Carraway describes George Wilson in two short sentences as “a blonde, spiritless man, anaemic, and faintly handsome. When he saw us a damp gleam of hope sprang into his light blue eyes.” (2.8)
- There is not really much else in the novel to go off of what was said about George—this was all that was said about George's physical appearance.
- George apparently had a “faint” attractiveness for Myrtle and that is how they got married in the first place that everyone wonders about since they become so strikingly different from each other when first introduced in the story.
- George is also described as having a weighed down, damp, and spiritless effect on the people introduced to him.

Description Mentally

- George Wilson is the only main character in the story who references his belief in God and talks about God. This shows that the rich have money to fall back on, while the poor working class have God.
- George is much more different than his wife, being less ambitious, less active, more bland, and more shy. This will be what sets him up for his ultimate resentment and the struggle of power within himself (and some others around him—such as Tom Buchanan) that leads him to his extraordinary violence at the end of the story.

Role In Novel

- Again, I believe that George's role in the novel is to make things more complicated and difficult for the other characters in the novel (unintentionally), like Tom Buchanan in a way (because he is married to Myrtle, the woman that Tom wants to be with while Tom himself is married to Daisy), but it is not his fault—he is really just there. Then at the end, he is the killing blow for Gatsby, putting an end to the drama really, leaving Nick with the only memory expressed of the whole entire incident.
- George Wilson is just there to serve a purpose for the drama that arises, because if he was not there, Tom would have been able to more easily leave Daisy and just marry Myrtle, then Daisy would have been able to marry with Jay Gatsby, but all that was added was corruption to everyone's relationships.

Big Things They Did and Impacted

- The huge thing that George Wilson did and impacted, was at the very end of the whole story, where he believes that Gatsby had killed his wife, Myrtle Wilson, in a car accident because Tom Buchanan had told him this, and so he goes to Gatsby's mansion with a gun and kills Gatsby along with himself—this puts a stop to Tom's problems with George and Gatsby, and even Daisy because she takes that and leaves with him away to somewhere else, leaving only Nick there with those corrupted memories of them.

Behaviors

- With George Wilson's behavior, he is described and can be seen as being a "pushover" in a way—such as when Myrtle Wilson, his wife, wants him to do things for her (or them and others, like when Tom Buchanan and Nick Carraway went to visit them and she commanded George to get some chairs for them)—, but also as someone who can come off with some authority at times—such as when he had authority over Myrtle after he had found out about her having an affair with somebody else.
- George Wilson is also a beaten down man who is pretty flexible with everything until he finally snaps at the very end. George is one of the most least dramatic main characters in this whole story because he is never really involved in anything until the very end where his wife, Myrtle Wilson is supposedly hit and accidentally killed by Jay Gatsby, who took the blame for Daisy.
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- George is a hard worker who is married to Myrtle, who does not care for their marriage and ignores him. She does not love him or even respect him, walking through him as if he is a ghost most of the time, and George still listens to her and does what she says for her because he still loves and respects her.
- Then when Myrtle is killed accidentally by Daisy, George gets into serious emotional pain and cries out for her. With everything that had happened to him, all he had left that he could do was kill the person who was responsible for his wife's death—Gatsby, who put the blame on himself—because, in the end, George Wilson could not live the consequences anymore.

Motives

- I believe that Myrtle somewhat motivates George because she tells him what to do, he loves her, and he respects her in their marriage.
- George is not really motivated by much else besides his wife, Myrtle Wilson, himself, and a little bit from others, especially Tom Buchanan near the end when he tells George about who killed his wife and that he should get revenge on them.
- George Wilson's reasons for his actions for is mostly (and generally) for his wife and his business.
- He views the world in a very religious way and that to continue in life, he must just keep working hard.

Speech and Sayings

- George Wilson did not have any kind of special speech, speaking pattern, or elocution. There are also very few quotes from him, but some about him.
- “Generally he was one of these worn-out men: when he wasn't working he sat on a chair in the doorway and stared at the people and the cars that passed along the road. When any one spoke to him he invariably laughed in an agreeable, colorless way. He was his wife's man and not his own.” (7.312)
- “‘Oh, sure,’ agreed Wilson hurriedly” (2.15)
- “Some man was talking to him in a low voice and attempting from time to time to lay a hand on his shoulder, but Wilson neither heard nor saw. His eyes would drop slowly from the swinging light to the laden table by the wall and then jerk back to the light again and he gave out incessantly his high horrible call.

‘O, my Ga-od! O, my Ga-od! Oh, Ga-od! Oh, my Ga-od!’” (7.326-7)

- “‘I spoke to her,’ he muttered, after a long silence. ‘I told her she might fool me but she couldn't fool God.’ I took her to the window—With an effort he got up and walked to the rear window and leaned with his face pressed against it,—and I said ‘God knows what you've been doing, everything you've been doing. You may fool me but you can't fool God!’

Standing behind him Michaelis saw with a shock that he was looking at the eyes of Doctor T. J. Eckleburg which had just emerged pale and enormous from the dissolving night.

‘God sees everything,’ repeated Wilson.

‘That's an advertisement,’ Michaelis assured him. Something made him turn away from the window and look back into the room. But Wilson stood there a long time, his face close to the window pane, nodding into the twilight.” (8.102-105)

Their Purpose In My Opinion

- Once again, I believe that George's purpose in the novel was to make things more complicated and difficult for the other characters in the novel (unintentionally), like Tom Buchanan in a way (because he is married to Myrtle, the woman that Tom wants to be with while Tom himself is married to Daisy), but it was not his fault—he was really just there. Then at the end, he was the killing blow for Gatsby, putting an end to the drama really, leaving Nick with the only memory expressed of the whole entire incident.
- George Wilson was just there to serve a purpose for the drama that arises, because if he was not there, Tom would have been able to more easily leave Daisy and just marry Myrtle, then Daisy would have been able to marry with Jay Gatsby, but all that was added was corruption to everyone's relationships since everybody was all mixed around with who they actually loved, even though Tom Buchanan really just used Myrtle for sexual intercourse.

Identify As Individuals In My Actual Life?

- To me, George Wilson kind of reminds me of those people in my life who always reference their religious beliefs in God and they are very passive people who let things about them and around them slip by, trying to keep them unnoticed to them—there is no one specific in my life I could list that reminds me of this kind of personality.

Meyer Wolfsheim

Picture



Age

- Meyer Wolfsheim's age is in around his 50's during this story in the novel.

Education and/or Military Service

- Again, this information is really unknown to us, the reader, and it is most likely little to no education and military service.
- Most likely no military service.
- Little to no education most likely.

Occupation

- Meyer Wolfsheim is a criminal.
- He is Gatsby's link into crime.
- Meyer is also a bootlegger, like Gatsby, and a gambler.
- He was also apparently in the moonshining business.

Residency or Residencies (could include former ones)

- This information is pretty unknown once again, but it is most likely that Meyer resides in New York City ("the seedy part") and lives in a little bit of that lower class life.

Parent's backgrounds – i.e. occupation, wealth, etc.

- Not much is known about this stuff again, but it was said that they were Jewish.
- His family and/or parents were most likely not super rich and he was born into that lower class, which is why he probably turned to crime in order to make a living in his slightly younger years.

Hobbies or Activities

- Meyer is involved in organized crime obviously.
- Meyer also fixed the 1919 World Series.

Relationships – i.e. – who are they connected with and in what way

- All that is known about Meyer Wolfsheim is that he does business with Jay Gatsby and is therefore friends with him in a way and to an extent I guess.

Behavior analysis – combined with what you learned above, describe the character's' behavior – provide insight about what motivates him/her, reasons for their actions, and how they view the world. Use the keywords in bold such as exaggeration, sarcasm, or moralizing in the analysis. Think of this as the "Identity Critical Response" you completed a couple weeks ago, only you are describing a character's' identity and what factors shaped their identity.

- Meyer Wolfsheim acts like a very mysterious and shady man at first to Nick Carraway, but throughout the story he gives us information and reveals things about other characters that we would have otherwise not known.
- Meyer's behavior is just very unorthodox because he is very creepy and seems to be untrustworthy, but he reveals information about others that we must take into account.
- He is quite obviously pretty intriguing to Nick Carraway, but whenever he gets around Meyer, he seems to have a horrible feeling inside of him that says otherwise.
- I believe that Meyer Wolfsheim is motivated somewhat by Gatsby, but also the business that he is in—Gatsby has Meyer bring some of his boys for his new staff and they do business together, while Meyer also has his own business work going on.
- I believe that the reason for Meyer's actions has to do with what is going on in his business and what is going on with Gatsby—his business could need someone or something done and so he would do that (but this is never shown or told in the book/story because we only see Meyer a little bit), and with Gatsby, Meyer may need to ask him about something that has to do with business or maybe a favor (such as when Gatsby needed to replace his staff with some of Meyer's men during Gatsby's affair with Daisy).

Description Physically

- I believe that Meyer Wolfsheim wears a business suit and wears quite a formal hat. He also most likely has a beard, or mustache.
- Meyer Wolfsheim is described physically as being a small, flat-nosed Jew with hairy nostrils and tiny eyes. His cufflinks were made from human molars.

Description Mentally

- Being the person who fixed the 1919 World Series (and most likely did many other numerous tricks—such as being in the moonshining business), Meyer Wolfsheim is quite obviously a very dishonest man.
- Meyer is described as being a very mysterious man, who is very revealing on other main characters in the story—such as when he told Nick Carraway about what Gatsby really does—, and he is dishonest—Meyer can not be trusted. But he is the one who reveals almost everything to us, or Nick Carraway, about the other characters in the whole story.
- Meyer Wolfsheim is the one character that reveals a whole ton about the other characters to us, the reader, through telling Nick Carraway and that is a great way to learn about who the other characters really are and how they affect things in the story—he is the doorway into the other character's minds.

Role In Novel

- I would say that Meyer's role in the novel has to do with what is going on in his business and what is going on with Gatsby—his business could need someone or something done and so he would do that (but this is never shown or told in the book/story because we only see Meyer a little bit), and with Gatsby, Meyer may need to ask him about something that has to do with business or maybe a favor (such as when Gatsby needed to replace his staff with some of Meyer's men during Gatsby's affair with Daisy).
- Overall, I believe that Meyer's role in the novel is to inform us, or Nick Carraway, about the other characters, who they are, what they do, and how they may affect things throughout the story, and I also believe that Meyer's role in the story is to add some mystery and shade to Gatsby because he almost revealed some horrible information about Gatsby to Nick Carraway, our narrator—since everyone has been wondering how Gatsby received this great fortune of his, and Meyer probably knows and almost gave the secret away to Nick in a more vague way.

Big Things They Did and Impacted

- The only big things that Meyer Wolfsheim did and impacted was when he almost gave Jay Gatsby's secret away and added some shade and mystery to Gatsby for Nick, and also when he gives Nick Carraway information about the other characters in the story because this can really change how Nick perceive things about them and affect our outlook of the story based on them.

Behaviors

- Again, Meyer Wolfsheim acts like a very mysterious and shady man at first to Nick Carraway, but throughout the story he gives us information and reveals things about other characters that we would have otherwise not known.
- Once again, Meyer's behavior is just very unorthodox because he is very creepy and seems to be untrustworthy, but he reveals information about others that we must take into account.
- Lastly, he is quite obviously pretty intriguing to Nick Carraway, but whenever he gets around Meyer, he seems to have a horrible feeling inside of him that says otherwise.

Motives

- I believe that Meyer Wolfsheim is motivated somewhat by Gatsby, but also the business that he is in—Gatsby has Meyer bring some of his boys for his new staff and they do business together, while Meyer also has his own business work going on.
- Meyer's motives are mainly his business and Gatsby.

Speech and Saying

- It is not said if Meyer Wolfsheim has a certain speaking pattern or elocution, but he does use the word "gonnegtion", where he mistakenly takes Nick Carraway as a criminal.
- "Let us learn to show our friendship for a man when he is alive and not after he is dead" (Fitzgerald 172).
- "When a man gets killed I never like to get mixed up in it in any way. I keep out. When I was a young man it was different- if a friend of mine died, no matter how, I stuck with them till the end. You may think it's sentimental, but i mean it- to the bitter end" (Fitzgerald 171).
- "I understand you're looking for a business gonnegtion" (Fitzgerald 55).
- "A small, flat-nosed Jew raised his large head and regarded me with two fine growths of hair which luxuriated in either nostril. After a moment I discovered his tiny eyes in the half-darkness" (Fitzgerald 69).

Their Purpose In My Opinion

- I would say that Meyer's purpose in the novel has to do with what is going on in his business and what is going on with Gatsby—his business could need someone or something done and so he would do that (but this is never shown or told in the book/story because we only see Meyer a little bit), and with Gatsby, Meyer may need to ask him about something that has to do with business or maybe a favor (such as when Gatsby needed to replace his staff with some of Meyer's men during Gatsby's affair with Daisy).
- Overall, I believe that Meyer's purpose in the novel was to inform us, or Nick Carraway, about the other characters, who they are, what they do, and how they may affect things throughout the story, and I also believe that Meyer's purpose in the story was to add some mystery and shade to Gatsby because he almost revealed some horrible information about Gatsby to Nick Carraway, our narrator—since everyone has been wondering how Gatsby received this great fortune of his, and Meyer probably knows and almost gave the secret away to Nick in a more vague way.

Identify As Individuals In My Actual Life?

- Meyer Wolfsheim does not remind me of anyone in my life in particular, but he would remind me of the people in my life who are very shady and mysterious on the side who have criminal connections and tell me things about others in my life that I do not know much about.